

## Israela Hargil – “Sculpting from Found Objects”

Tova Osman Gallery, 27.2.92 – 8.2.92

Israela Hargil is exhibiting three-dimensional rusted iron art works at the Tova Osman Gallery. The name of the exhibition – “Ready Mades” indicates the connection to Marcel Duchamp.

Exhibited are works assembled from metal "found objects": agricultural machine parts, pistons, valves...to these READY MADES are soldered pipes, stands, panels until a unity of form and material is achieved . Every work has some connection with the two or three dimensional artworks of Marcel Duchamp (here and there is a sculpture made from new material).

Occasionally, I felt the need to add English (and Hebrew) words to the body of the work. Regretfully, I am not fluent in French, the language in which Marcel Duchamp wrote his notes on “The Large Glass”, notes that constitute the major part of his written artwork. I was familiar with Duchamp and his word games in English and so I have used this language in my art work.

A dip into Duchamp’s sea of forms and ideas has brought a spray of some here, where they take on other rusted “uniforms”, one making a sound, another reflected in a mirror.

I hope that visitors to the exhibition will be infected, if only mildly, by the enthusiasm and interest I gained from working on this material.