

Bursting out of the frame.

My previous exhibition at the Artists House in Tel Aviv was called "Grid = Network?" The three "houses" were hung in the space, an increasingly dense grid drawn crisscross on each surface.

The present exhibition at the Cholon Art Gallery is a continuation of the previous exhibition.

The 'houses' here are set on the ground, the grid lines drawn diagonally, circularly, and in zigzag. Also visible in the reliefs on the walls is a rich embroidery of squares, rectangles, and rhombi...

These never ending entities are familiar to us from Nature: from flowers, seeds, clods of earth, and the bark of trees...

Under a microscope, we are amazed to discover them in every cross section of a plant, in every living tissue. Splits, divisions and replications are the daily bread of nature.

Basic to everything, the grid endlessly flows and divides.

The frames and cubes in this exhibition with their straight angles are there to 'restrain' this torrent.

The sometimes arbitrary boundaries impose themselves on this growing replication, cutting off the flow, which finds a channel, finds a way to issue forth - **bursting out of the frame.**