The fourteen works in this exhibition are by Israela Hargil

The Eye of a Blackbird

Irena Gordon organized an extensive group exhibition of works by nine artists who deal with the tension between an object and a surface. The works presented deal with the critical moment of transition between the two-dimensional to the three-dimensional and vice versa. The works reflected a partial perception, representation and view of the object simultaneously from different angles. W. Stevens› poem, “The Eye of a Black bird”, expresses the decentralization of this gaze.