



Between the Artist's Hands

For Israela Hargil

Brown paper crushed between the artist's hands until it hangs, shaped and re-shaped in a Gallery on Alcharizi Street. The dents and creases, the pulsating shadows of seventy odd years on a white wall. A whole life oddly suspended even as her vision continues to travel past and present, render us these stillnesses in which to see the mirrors and shadows of our own eyes.

Noel Canin